

A Brief History Of Chinese And Japanese Civilizations

A Brief History of Chinese Civilization China in World History China's Imperial Past A History of Chinese Civilization A Concise History of Chinese Civilization An Introduction to Chinese History and Culture A Concise History of Chinese Civilization A History of China China: A History The Pattern of Chinese History: Cycles, Development, Or Stagnation? Chinese History and Culture A history of China., [3d ed. rev. and enl.] A Short History of the Chinese People A Short History of Chinese Civilization China A Short History of the Chinese People The Cambridge Illustrated History of China Mountain of Fame A Short History of China Introduction to the History of China: A Concise Reader (volume II) Conrad Schirokauer Paul S. Ropp Charles O. Hucker Jacques Gernet Chinese Academy of History Qizhi Zhang Chinese Academy of History Morris Rossabi Harold Miles Tanner John Thomas Meskill Ying-shih Yü Wolfram Eberhard Luther Carrington Goodrich Richard Wilhelm Zhuoyun Xu L. Carrington Goodrich Patricia Buckley Ebrey John E. Wills Gordon Kerr the Institute of History of Chinese Academy of Social Sciences (CASS) CASS

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chinese history is packed with dramatic stories of individuals including the prominent emperors generals scholars and artists and the humble peasants artisans mothers courtesans and concubines in this history of china from neolithic times to the present paul ropp uses the stories of people groups and individuals to illustrate key themes of china s political social and cultural history

a panoramic survey of the course of chinese civilization from prehistory to 1850 when the old china began to give way

when published in 1982 this translation of professor jacques gernet s masterly survey of the history and culture of china was immediately welcomed by critics and readers this revised and updated edition makes it more useful for students and for the general reader concerned with the broad sweep of china s past

this book traces the development of chinese civilization features ideological culture and spiritual civilization in terms of political spiritual economic and technological civilizations it shows the history of the exchanges and interactions between the chinese civilization and others the glorious history of chinese civilization and its modern factors the internal impetus behind the development of the chinese civilization and the unique characters and global significance of the new form of human civilization it was written for those who are interested in chinese culture history and contemporary china

this book breaks with convention and provides an overview of chinese history in the form of special topics these topics include the major issues of a scientific approach to the origins of chinese civilization ancient chinese society and the change of dynasties the golden ages of the han tang and qing dynasties a comparative analysis transportation systems and cultural communication in ancient china ethnic relations in chinese history the systems of politics law and selecting officials in ancient china agriculture handicraft and commerce in ancient china the military thought and military systems of ancient china the rich and colorful social life in ancient china the evolution of ancient chinese thought the treasure house of ancient chinese literature and art the emergence and progress of ancient chinese historiography reflection on ancient chinese science and technology new issues in the modern history of china and a general progression to the socialist modernization of the people s republic of china the book is based on current literature and research by university students the modern history section is relatively concise while the topics related to ancient chinese history are longer reflecting the country s rich history and corresponding wealth of materials there is also an in depth discussion on the socialist modernization of the people s republic of china the book provides insights into chinese history allowing readers to see the value of civilization through history to see the preciseness of history through civilization it focuses on the social background lifestyle and development processes to illustrate ideologies and ideas

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was written for those who are interested in chinese culture history and contemporary china chinese academy of history founded on january 3 2019 has been shouldering the responsibilities of the guide of the researches of chinese history the integration of resources and forces to plan the researches on chinese history in the new era and organization and implementation of major national projects to tell chinese history and spread chinese culture with the aim of establishing itself into the center of comprehensive research and international academic exchanges for chinese history and the research institution of chinese history with the authority and influence in the world it commits itself to promoting the systems of discipline academy and discourse of history with chinese characteristics the integrated development of history with other fields and the function of history to deal with current situations and political affairs with historical experience

capturing china's past in all its complexity this multi faceted history portrays china in the context of a larger global world while incorporating the narratives of chinese as well as non chinese ethnic groups and discussing people traditionally left out of the story peasants women merchants and artisans offers a complete political economic social and cultural history of china covering the major events and trends written in a clear and uncomplicated style by a distinguished historian with over four decades of experience teaching undergraduates examines chinese history through the lens of global history to better understand how foreign influences affected domestic policies and practices depicts the role of non chinese ethnic groups in china such as tibetans and uyghurs and analyzes the mongol and manchu rulers and their impact on chinese society incorporates the narratives of people traditionally left out of chinese history including women peasants merchants and artisans the blackwell history of the world series the goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world it will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time the volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change each provides a systematic account of a very large subject but they are also both imaginative and interpretative the series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

a deep and rigorous yet eminently accessible introduction to the political social and cultural development of imperial chinese civilisation this volume develops a number of important themes such as the ethnic diversity of the early empires that other editions omit entirely or discuss only minimally includes a general introduction chronology bibliography illustrations maps and an index

the recipient of the kluge prize for lifetime achievement in the humanities and the tang prize for revolutionary research in sinology

ying shih yü is a premier scholar of chinese studies chinese history and culture volumes 1 and 2 bring his extraordinary oeuvre to english speaking readers spanning two thousand years of social intellectual and political change the essays in these volumes investigate two central questions through all aspects of chinese life what core values sustained this ancient civilization through centuries of upheaval and in what ways did these values survive in modern times from yü ying shih s perspective the dao or the way constitutes the inner core of chinese civilization his work explores the unique dynamics between chinese intellectuals discourse on the dao or moral principles for a symbolized ideal world order and their criticism of contemporary reality throughout chinese history volume 1 of chinese history and culture explores how the dao was reformulated expanded defended and preserved by chinese intellectuals up to the seventeenth century guiding them through history s darkest turns essays incorporate the evolving conception of the soul and the afterlife in pre and post buddhist china the significance of eating practices and social etiquette the move toward greater individualism the rise of the neo daoist movement the spread of confucian ethics and the growth of merchant culture and capitalism a true panorama of chinese culture s continuities and transition yü ying shih s two volume chinese history and culture gives readers of all backgrounds a unique education in the meaning of chinese civilization

in the meticulously revised and expanded third edition of a history of china wolfram eberhard delves into the intricate tapestry of chinese civilization offering a thorough exploration of its socio political evolution cultural shifts and philosophical developments from antiquity to the modern era eberhard s literary style is characterized by a clear accessible prose which interweaves scholarly rigor with engaging narrative making complex historical events understandable to both academic and general readers the book situates itself within a broader context of historiography reflecting on how previous narratives shaped the establishment of modern china while also acknowledging contemporary debates surrounding nationalism and identity wolfram eberhard 1909 2009 was a prominent german sinologist whose extensive background in sociology and history significantly informed his writing his experiences in china particularly during pivotal social changes fueled his desire to provide a comprehensive account that not only catalogs events but also analyzes underlying cultural currents and philosophical ideologies eberhard s scholarly intent emerges from an intrinsic understanding of the interconnection between historical events and their consequences on chinese society as a whole this comprehensive work is essential for anyone seeking to grasp the rich history of china its enduring impact on global civilization and the complexities of its modern identity eberhard s insightful analysis and rich narrative make this book an invaluable resource for students scholars and curious readers eager to understand the legacies that define china today

an internationally recognized authority on chinese history and a leading innovator in its telling cho yun hsu constructs an original portrait of chinese culture unlike most historians hsu resists centering his narrative on china s political evolution focusing instead on the country s cultural sphere and its encounters with successive waves of globalization beginning long before china s written history

and extending through the twentieth century hsu follows the content and expansion of chinese culture describing the daily lives of commoners their spiritual beliefs and practices the changing character of their social and popular thought and their advances in material culture and technology in addition to listing the achievements of emperors generals ministers and sages hsu builds detailed accounts of these events and their everyday implications dynastic change the rise and fall of national ambitions and the growth and decline of institutional systems take on new significance through hsu s careful research which captures the multiple strands that gave rise to china s pluralistic society paying particular attention to influential relationships occurring outside of chinese cultural boundaries he demonstrates the impact of foreign influences on chinese culture and identity and identifies similarities between china s cultural developments and those of other nations

discusses major currents of chinese history philosophy culture and politics beginning with the shang chou and han dynasties and culminating with the birth of the chinese republic in 1912 17 maps 25 illustrations

in an extraordinary feat of synthesis patricia buckley ebrey a leading scholar of china gives an engaging full gloriously illustrated account of over 8000 years of chinese civilization from prehistoric times through the rise of confucianism buddhism and the imperial dynasties to the modern communist state in addition she explores the different factors and forces ideas and inventions events and leaders that have shaped the remarkable chinese civilization we know today including the technological advances the population explosion and the turmoil of the cultural revolution everything appears from the influence of leading chinese historians poets novelists and dramatists to the impact of key philosophical and religious ideas art forms family patterns and the mongul manchu and western intrusions

through biographies of china s most colorful and famous personalities john wills displays the five thousand year sweep of chinese history from the legendary sage emperors to the tragedy of tiananmen square this unique introduction to chinese history and culture uses more than twenty exemplary lives biographies of china s most colorful and famous personalities including those of statesmen philosophers poets and rulers to provide the focus for accounts of key historical trends and periods what emerges is a provocative rendering of china s moral landscape featuring characters who have resonated in the historical imagination as examples of villainy heroism wisdom spiritual vision political guile and complex combinations of all of these investigating both the legends and the facts surrounding these figures wills reveals the intense interest of the chinese in the brilliance and in the frail complexities of their heroes included for instance is a description of the frustrations and anxieties of confucius who emerges as a vulnerable human being trying to restore the world to the virtue and order of the sage kings wills recounts and questions the wonderfully shocking stories about the seventh century empress wu an astute ruler and shaper of an increasingly centralized monarchy who has since

assumed a prominent position in the chinese tradition s rich gallery of bad examples because she was a woman meddling in politics the portrayal of mao zedong which touches upon this leader s earthy personality and his reckless political visions demonstrates the tendency of the chinese not to divorce ideology from its human context maoism for them is a form of objective marxism inseparable from one man s life and leadership each of the twenty chapters provides a many sided exploration of a slice of chinese history engaging the general reader in a deep and personal encounter with china over the centuries and today the biographies repeatedly mirror the moral earnestness of the chinese the great value they place on the ruler minister relationship and their struggles with tensions among practicality moral idealism and personal authenticity culminating in a reflection on china s historical direction in the aftermath of tiananmen square the biographies show the modern chinese still inspired and frustrated by a complex heritage of moral fervor and political habits and preconceptions as absorbing as it is wide ranging this history is written for the general public curious about china and for the student beginning to study its rich cultural heritage this new edition highlights important figures that have emerged in china since the book s initial publication and provides updated suggestions for further reading

the turbulent and chequered past of the world s most populous country is one of the most fascinating in world history and relatively little known in the west from the beginnings of chinese prehistory right through to internet censorship with the great firewall of china gordon kerr offers a comprehensive introduction to the sprawling history of this enormous country a short history of china provides an absorbing introduction to more than 4 000 years of chinese history telling the stories of the tyrants despots femmes fatales artists warriors and philosophers who have shaped this fascinating and complex nation it describes the amazing technological advances that her scientists and inventors made many hundreds of years before similar discoveries in europe it also investigates the chinese view of the world and examines the movements aspirations and philosophies that moulded it and in so doing created the chinese nation finally the book examines the dramatic changes of the last few decades and the emergence of china as an economic and industrial 21st century superpower making napoleon bonaparte s words about her ring true let china sleep for when she awakes she will shake the world

a concise and insightful journey through china s imperial dynasties this second volume offers a unique perspective on chinese history focusing on the sui tang yuan ming and qing dynasties written by leading historians from the chinese academy of social sciences this reader provides a detailed yet accessible overview of key political cultural and social developments explore the rise and fall of emperors the evolution of political institutions and the impact of philosophical and religious movements understand the complexities of china s interactions with neighboring regions and the west this volume is perfect for students scholars and anyone seeking a deeper understanding of china s rich and complex past gain a chinese perspective on key historical events understand the evolution of chinese society and culture explore the impact of confucianism buddhism and other belief systems discover the

political and economic forces that shaped china s destiny

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