

Clowning In Rome Reflections On Solitude Celibacy Prayer And Contemplation

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a classic work by one of this century's most beloved spiritual writers now reissued the inspirational writings of Henri Nouwen have touched millions of readers all over the world and since his death in September 1996 widespread recognition of their enduring value has continued to grow now after being unavailable for several years Nouwen's *Clowning in Rome* is available again as an image trade paperback in this classic account of the time he spent in Rome Nouwen offers reflections and spiritual insight characteristic of his best works during the months in Rome it wasn't the red cardinals or the Red Brigade who had the most impact on Nouwen but the little things that took place between the great scenes in some ways Nouwen discovered the real and true story was told by the clowns he often saw in the city streets in his own words from the introduction to *Clowning in Rome* the clowns are not the center of events they appear between the great acts fumble and fall and make us smile again after the tensions created by the heroes we came to admire the clowns don't have it together they are awkward out of balance and left handed but they are on our side the clowns remind us with a tear and a smile that we are sharing the same human weakness the longer I was in Rome the more I enjoyed the clowns those peripheral people who by their humble saintly lives evoke a smile and awaken hope even in a city terrorized by kidnapping and street violence

reflections on the early Christian history of religion documents the results of two recent workshops on Martin Hengel's and Maria Schwemer's first volume of *Geschichte des frühen Christentums Jesus und das Judentum* title of vol 1 Tübingen 2007 and Larry Hurtado's *Lord Jesus Christ Devotion to Jesus in Earliest Christianity* Grand Rapids 2003 the contributors including Hengel himself focus on problems and possibilities of studying and presenting Christian religion in Roman antiquity they discuss distinctive features of these two remarkable publications and some material aspects that illustrate the relationship between the historical study of early Christian religion religious studies in general and New Testament studies in particular mit den erwägungen zur frühchristlichen religionsgeschichte liegen die ergebnisse zweier fachtagungen vor die sich mit dem ersten band der geschichte des frühen christentums von martin hengel und maria schwemer *Jesus und das Judentum* Tübingen 2007 und Larry Hurtado's *Lord Jesus Christ Devotion to Jesus in Earliest Christianity* Grand Rapids 2003 beschäftigt haben die beiträge u a von Hengel selbst diskutieren probleme und möglichkeiten der erforschung und darstellung christlicher religion in der römischen antike sie setzen sich mit den zugangsweisen dieser beiden bücher auseinander und zeigen an verschiedenen sachenfragen die bezüge die sich bei der historischen erforschung der frühchristlichen religion zwischen geschichtswissenschaft religionswissenschaft und neutestamentlicher wissenschaft ergeben

explores the genesis and evolution of Nouwen's multi-layered understanding of priestly

ministry

at opening this book everything one has learned or thought about urban ministry is challenged and changed stephan de beer offers a fresh exciting and thoroughly engaging approach the title is enticing and playful but the book is a serious grappling with the daunting realities of a shadowed marginalised urban life it does not theorise or pontificate about a concept the author is not a distant neutral observer he is an engaged minister to the people a struggler in their struggles prophet to the powerful this book invites the reader to join the people of the cities under siege by failed policies empty promises and disastrous politics in their struggles for meaningful life and it makes a powerful persuasive case stephan de beer has offered us a great gift and a wonderful opportunity to think and hope anew and differently about the life reality and future of the city

in 1969 the year following the death of thomas merton henri nouwen published his first book who reading intimacy essays in pastoral psychology at the time could have guessed that its 37 year old dutch priest author would become one of the most popular spiritual writers of the 20th century unlike merton whose strictly spiritual writings appealed almost exclusively to roman catholics nouwen had an enormous following among protestants as well as catholics what was it about this man and his work that so resonated with the american psyche over the past thirty years in the spiritual legacy of henri nouwen deidre lanoue analyzes nouwen s voluminous writings in the context of his life and times providing a key to his more than forty individual books as well as a cogent summary of his contribution to the spiritual lives of millions of people the book includes a complete bibliography of nouwen s writings as well as a scripture index of his books

when the romans adopted greek literary genres and artistic techniques they did not slavishly imitate their models but created vibrant and original works of literature and art in their own right the same is true for philosophy notwithstanding the fact that the rich roman philosophical tradition is still all too often treated as a mere footnote to the history of greek philosophy this volume aims to reassert the significance of roman philosophy and to explore the romanness of philosophical writings and practices in the roman world endeavoring to show that the romans in their creative adaptation of greek modes of thought developed sophisticated forms of philosophical discourse shaped by their own history and institutions concepts and values and last but not least by the latin language which nearly all roman philosophers used to express their ideas this volume of thirteen chapters by an international group of specialists in ancient philosophy latin literature and roman social and intellectual history moves from roman attitudes to and practices of philosophy to the great late republican writers cicero and lucretius then

onwards to the early empire and the work of seneca the younger and finally to epictetus apuleius and augustine using a variety of approaches the essays demonstrate the diversity and originality of roman philosophical discourse over the centuries

a collection of short thoughts and stories on faith family and the joy of living

this reference collection presents academic reviews of more than twelve hundred contemporary africa related publications relevant for informed christian reflection in and about africa the collection is based on the review journal booknotes for africa a specialist resource dedicated to bringing to notice such publications and furnishing them with a one paragraph description and evaluation now assembled here for the first time is the entire collection of reviews through the first thirty issues of the journal s history the core intention both of the journal and of this compilation is to encourage and to facilitate informed christian reflection and engagement in africa through a thoughtful encounter with the published intellectual life of the continent reviews have been provided by a team of more than one hundred contributors drawn from throughout africa and overseas the books and other media selected for review represent a broad cross section of interests and issues of personalities and interpretations including the secular as well as the religious the collection will be of special interest to academic scholars theological educators libraries ministry leaders and specialist researchers in africa and throughout the world but will also engage any reader looking for a convenient resource relating to modern africa and christian presence there

spanning more than 2 500 years in the history of art this book demonstrates how the rise and diffusion of the science of optics in ancient greece and the mediterranean world correlated to pictorial illusion in the development of western painting from hel

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