

Joe Gould's Secret

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joseph mitchell was a legendary new yorker writer and the author of the national bestseller *up in the old hotel* in which these two pieces appeared what joseph mitchell wrote about principally was new york in joe gould mitchell found the perfect subject and joe gould's secret has become a legendary piece of new york history joe gould may have been the quintessential greenwich village bohemian in 1916 he left behind patrician roots for a scrappy hand to mouth existence he wore ragtag clothes slept in bowery flophouses and mooched food drinks and money off of friends and strangers thus he was able to devote his energies to writing an oral history of our time which gould said would constitute the informal history of the shirt sleeved multitude but when joe gould died in 1957 the manuscript could not be found where had he hidden it this is joe gould's secret mitchell is one of our finest journalists dawn powell the washington post what people say is history joe gould was right about that and history when recorded by mitchell is literature the new criterion

from new yorker staff writer and harvard historian jill lepore the dark spellbinding tale of her restless search for the missing longest book ever written a century old manuscript called the oral history of our time joe gould's teeth is a poe like tale of detection madness and invention digging through archives all over the country lepore unearthed evidence that the oral history of our time did in fact once exist relying on letters scraps and gould's own diaries and notebooks including volumes of his lost manuscript lepore argues that joe gould's real secret had to do with sex and the color line with modernists relationship to the harlem renaissance and above all with gould's terrifying obsession

with the african american sculptor augusta savage in ways that even gould himself could not have imagined what gould wrote down really is a history of our time unsettling and ferocious

from new yorker staff writer and harvard historian jill lepore the dark spellbinding tale of her restless search for the long lost longest book ever written a century old manuscript called the oral history of our time joe gould a madman believed he was the most brilliant historian of the twentieth century so did some of his friends a group of modernist writers and artists that included e e cummings marianne moore william carlos williams john dos passos and ezra pound gould began his life s work before the first world war announcing that he intended to write down nearly everything anyone ever said to him i am trying to preserve as much detail as i can about the normal life of every day people he explained because as a rule history does not deal with such small fry by 1942 when the new yorker published a profile of gould written by the reporter joseph mitchell gould s manuscript had grown to more than nine million words but when gould died in 1957 in a mental hospital the manuscript was nowhere to be found then in 1964 in joe gould s secret a second profile mitchell claimed that the oral history of our time had been all along merely a figment of gould s imagination lepore unpersuaded decided to find out joe gould s teeth is a poe like tale of detection madness and invention digging through archives all over the country lepore unearthed evidence that the oral history of our time did in fact once exist relying on letters scraps and gould s own diaries and notebooks including volumes of his lost manuscript lepore argues that joe gould s real secret had to do with sex and the color line with modernists relationship to the harlem renaissance and above all with gould s terrifying obsession with the african american sculptor augusta savage in ways that even gould himself could not have imagined what gould wrote down really is a history of our time unsettling and ferocious

this book examines the history theory and journalistic practice of profile writing profiles and the practice of writing them are of increasing interest to scholars of journalism because conflicts between the interviewer and the subject exemplify the changing nature of journalism itself while the subject often through the medium of their press representative struggles to retain control of the interview space the journalist seeks to subvert it this interesting and multi layered interaction however has rarely been subject to critical scrutiny partly because profiles have traditionally been regarded as public relations exercises or as soft journalism however chapters in this volume reveal not only that profiling has historically taken many different forms but that the idea of the interview as a contested space has applications beyond the subject of celebrated individuals the volume looks at the profile s historical beginnings at the contemporary manufacture of celebrity versus the ordinary at profiling communities countries and movements at profiling the destitute at sporting personalities and finally at profiling and trauma

los angeles magazine is a regional magazine of national stature our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define southern california started in the spring of 1961 los angeles magazine has been addressing the needs and interests of our region for 48 years the magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely southern californian

bringing together ten chapters by some of the most important scholars of literary journalism around the world this book covers a range of topics that are key to understanding the role of literary journalism as both a practice and a topic of academic study beginning with an introduction that situates literary journalism in its historical context the chapters go on to address the basic definitional problem of literary journalism the rhetorical strategies of literary journalists the negotiated roles of subjects and storytellers gender geography the role of literary journalism in fostering the public imagination and the role of literary journalism in education the chapters draw on contemporary and relatable case studies which help readers link broader themes with their practical applications this volume concludes with an afterword by bill reynolds editor of literary journalism studies which reflects on the preceding chapters and critically on the direction in which the field is heading in the near future insights on literary journalism is highly recommended reading for advanced scholars and researchers of literary journalism as well as literature and media history

chronicles the new york city neighborhood s role as a bohemian enclave that became the home of and transformed the lives of individuals who came to the neighborhood to pursue their individual artistic personal and political dreams

every summer for the past thirty years the sewanee writers conference has gathered a community of writers for two weeks of workshops readings talks and meetings focused on the craft and art of writing this book is a selection of craft talks delivered during the conference over the last several years some essays focus on one or two authors some focus on texts while others cast their regard more broadly all are written in response to questions generated by the process of writing as masters of the craft candidly report challenges they confront and the means by which they work to resolve such issues the eighteen essays encompass poetry fiction and playwriting investigating questions of language character design and meaning with nuanced readings of particular authors and works alongside more wide ranging reflections on craft designed for audiences of writers and readers across multiple levels and backgrounds the essays collected in as we were saying offer original insightful arguments about the craft of writing and the power of literature

a personal social and intellectual self portrait of the beloved and enormously influential late randall kenan a master of both fiction and nonfiction virtuosic in his use of literary forms nurtured and unbounded by his identities as a black man a gay man an intellectual and a southerner randall kenan was known for his groundbreaking fiction less visible were his extraordinary nonfiction essays published as introductions to anthologies and in small journals revealing countless facets of kenan s life and work flying under the radar these writings were his most personal and autobiographical memories of the three women who raised him a grandmother a schoolteacher great aunt and the great aunt s best friend recollections of his boyhood fear of snakes and his rapturous discoveries in books sensual evocations of the land seasons and crops the labor of tobacco picking and hog killing of the eastern north carolina lowlands where he grew up and the food oh the deliriously delectable southern foods that sustained him here too is his intellectual coming of age his passionate appreciations of kindred spirits as far flung as eartha kitt gordon parks ingmar bergman and james baldwin this powerful collection is a testament to a great mind a great soul and a great writer from whom readers will always wish to have more to read

advertising expenditure data across ten media consumer magazines sunday magazines newspapers outdoor network television spot television syndicated television cable television network radio and national spot radio lists brands alphabetically and shows total ten media expenditures media used parent company and pib classification for each brand also included in this report are industry class totals and rankings of the top 100 companies of the ten media

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