

# Laff Short Story

The Short Story Representative Short Story Cycles of the Twentieth Century The Art of Brevity Collected Short Stories: Volume 1 Short Stories Short Story Writing Burning Your Boats How to Write a Short Story Pacific Short Story Club Magazine The Advance of the American Short Story The Short Story in English The Best American Humorous Short Stories (Classic Reprint) Collected Short Stories 50 Short Science Fiction Tales Baseball's Best Short Stories The Short Stories of Mark Twain The Modern Short Story Studying the Short-Story Library of Congress Subject Headings Best Short Story Collections Ian Reid Forrest L. Ingram Per Winther W. Somerset Maugham David Owens Short Stories Charles Raymond Barrett Angela Carter Leslie W. Quirk Edward Joseph O'Brien Henry Seidel Canby Alexander Jessup Patrick O'Brian Isaac Asimov Paul D. Staudohar Mark Twain Herbert Ernest Bates Joseph Berg Esenwein Library of Congress Viktor Gjokaj

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no detailed description available for representative short story cycles of the

twentieth century

the art of brevity gathers fresh ideas about the theory and writing of short fiction from around the globe to produce an international inclusive exploration of the steadily growing field of short story studies though anglo american scholars have served as the primary developers of contemporary short story theory since the field s inception in the 1960s this volume adds the contributions of scholars living in other parts of the world such anglo american pioneers as mary rohrberger charles may susan lohafer and john gerlach join with short fiction scholars at universities in norway denmark sweden and canada to build academic bridges and expand the field geographically as well as conceptually contributors to the volume weave together themes of time space compression mystery reader response and narrative closure they discuss writers as varied as edgar allan poe nathaniel hawthorne herman melville sarah orne jewett james joyce franz kafka ernest hemingway mavis gallant flannery o connor eudora welty margaret atwood alice munro and robert olen butler the nineteenth century queer short story and contemporary danish short shorts

these 30 short stories comprising somerset maugham s first collection are set in locations ranging from england france and spain to the silver sands of the south pacific they include rain the three fat women of antibes the voice of the turtle and before the party for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

if you can t decide which new novel or nonfiction book to pick up here s another idea try reading a short story collection rather than focus on a singular narrative these unique options weave together the voices of several writers or

focus on multiple stories by an author you know and love short stories are tiny windows into other worlds and other minds and other dreams they are journeys you can make to the far side of the universe and still be back in time for dinner

one of our most imaginative and accomplished writers angela carter left behind a dazzling array of work essays criticism and fiction but it is in her short stories that her extraordinary talents as a fabulist feminist social critic and weaver of tales are most penetratingly evident this volume presents carter s considerable legacy of short fiction gathered from published books and includes early and previously unpublished stories from reflections on jazz and japan through vigorous refashionings of classic folklore and fairy tales to stunning snapshots of modern life in all its tawdry glory we are able to chart the evolution of carter s marvelous magical vision

from the introduction i propose in the following pages to discuss the practice of the short story in english the vagueness of the term short story is apparent no less apparent is the existence in every literature and period of groups of narratives which we can call by no other name the literatures of ancient greece of buddhistic india of medieval france and arabia for each of them readers will bring to mind a well marked well recognized genre which to day we should put under the short story classification the fable the milesian story the birth story of the jatakas the fabliau and conte each name suggests a type of literary expression employed for very definite purposes as writers or readers named the sonnet the ballade the chanson so they named these varieties of short narrative and felt with more or less reason that in each case man was endeavoring to express his idea of life in a particular and chosen fashion if we feel the vagueness of short story as used in a historical review of our narrative literature it is not because there are no short stories which in the age of their birth were employed in literary work of a special nature we would scarcely think the words vague if nothing definite were to be named by them nor is it because of the impossibility of marking off from long narrative the short narrative which is to be given a name that difficulty is serious only for the rhetorician the fault is

rather in the loose meaning of the phrase where short seems to qualify without defining we cannot escape this inconvenience except by creating a new terminology a task far less profitable than the study of a considerable and much neglected literature indeed just what has constituted the short story in english is a question better answered at the end than at the beginning of such an investigation nevertheless it is evident without further discussion that the writers who in many tongues and times have used a short narrative to convey their ideas are in one respect very often alike no matter what their subject matter may be morality indecency high imagination or human nature they have wished to procure a certain effect which could best be gained by a short story they have wished to turn a moral as in a fable or to bring home in a fabliau an amusing reflection upon life or to depict a situation as in the typical short story of to day and in every case a brief narrative with its one unified impression best served them it is the short narrative used for life units where only brevity and the consequent unified impression would serve that becomes the short story is this definition sufficient only a study of a given literature will show if it will work as the pragmatists say it is sufficient but in so working it is neither requisite nor possible that hard and fast lines of division should result where to place many whitish yellow and yellowish white peoples is a problem for anthropologists yet we call the very black man negro without hesitation certain limitations however must be imposed at the outset plots circulating through every tongue are often independent of strictly literary or cultural movements we however must concern ourselves primarily with written literature it is the history and development of an art which we follow an art by means of which all manner of familiar experiences can be put into form and made marketable plots circulate in all ways their history is matter for folk lore and psychology it is the short story as it appears in recorded english literature and the growth of its usefulness therein which is the subject of this volume

excerpt from the best american humorous short stories the nice people by henry cuyler bunner is republished from his volume short sixes by permission of its publish ers charles scribner s sons the buller podington com pact by frank richard stockton is from his volume a field and afloat and is republished by

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this collection of short stories are about country life and the open air and were first published in the 1950s patrick o brien is the author of clarissa oakes the

wine dark sea and testimonies

stories of 300 to 3 000 words from asimov clarke heinlein kornbluth leiber sturgeon et al which have been selected to surprise shock and delight

for the first time available in paperback this superb collection of short stories chronicles more than a century of america s love affair with baseball a variety of writers from different eras pay tribute to the game that has merged with our national identity contributors include robert penn warren t coraghessan boyle james thurber ring lardner and garrison keillor line drawings

mark twain is the quintessential american author his humor transcends throughout the ages resulting in a relevancy and ability to still affect us today this collection contains some of the author s most loved short stories and one of his lost or uncompleted works as well inside the reader will discover twain through his writings and humor as well as the annotations provided for each story the stories in this collection are a burlesque biography the 30 000 bequest the first writing machines eve s diary extracts from adam s diary was it heaven or hell the californian s tale the private history of a campaign that failed a ghost story the danger of lying in bed how to tell a story a dog s tale mrs mcwilliams and the lightning the mysterious stranger

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short stories are tiny windows into other worlds and other minds and other dreams they are journeys you can make to the far side of the universe and still be back in time for dinner the short story is one of the finest forms of writing as short as a paragraph at times or as lengthy as a novel short stories are widely read and immensely lauded some of the most exceptional writers have dabbled in this form penning beautiful unforgettable stories

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