

# The Stridentist Movement In Mexico The Avant Garde And Cultural Change In The 1920s

America in the 1920s America in The 1920s The Modern Temper Only Yesterday: An Informal History of the 1920's American Culture in the 1920s American Culture in the 1920s The New Era Discontented America The Damned and the Beautiful America in the 1920s Fashion in the 1920s Setting a Course Portraits of Chengdu People in the 1920s The End of American Exceptionalism Soldiers and Scholars To the Flag Reconstructing Times Square Empowering the West Black San Francisco The Shoshone-Bannocks Edmund Lindop Michael J. O'Neal Lynn Dumenil Frederick Lewis Allen Susan Currell Susan Currell Paul V. Murphy David J. Goldberg Paula S. Fass Edmund Lindop Jayne Shrimpton Dorothy Marie Brown William Gawan Sewell David M. Wrobel Carol Reardon Richard J. Ellis Alexander J. Reichl Jay L. Brigham Albert S. Broussard John W. Heaton

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presents the social political economic and technological changes in the united states during the

nineteen twenties

details the roaring twenties in american history discussing presidents the eighteenth amendment nineteenth amendment expatriate writers the ku klux klan the harlem renaissance restricted immigration the national football league and more

an in depth perspective of the transformative decade that was the american jazz age from the end of world war i to the stock market crash dumenil has captured the fire of this volcanic time and weaves together scores of social and political threads into an insightful overview publishers weekly when most of us take a backward glance at the 1920s we may think of prohibition and the jazz age of movies stars and flappers of harold lloyd and mary pickford of lindbergh and hoover and of black friday october 29 1929 when the plunging stock market ushered in the great depression but the 1920s were much more lynn dumenil brings a fresh interpretation to a dramatic important and misunderstood decade as her lively work makes clear changing values brought an end to the repressive victorian era urban liberalism emerged the federal bureaucracy was expanded pluralism became increasingly important to america s heterogeneous society and different religious ethnic and cultural groups encountered the homogenizing force of a powerful mass consumer culture the modern temper brings these many developments into sharp focus

only yesterday an informal history of the 1920s by frederick lewis allen is a history textbook about the lively gloriousness of roaring 20s america contents ii back to normalcy iii the big red scare iv america convalescent v the revolution in manners and morals vi harding and the scandals vii coolidge prosperity viii the ballyhoo years ix the revolt of the highbrows x alcohol and al capone xi home sweet florida

the 1920s saw the united states rise to its current status as the leading world superpower matched by an emerging cultural dominance that characterized the second half of the twentieth century this book provides an stimulating account of the major cultural and intellectual trends of the decade that have been pivotal to its characterization as the jazz age currell s book places

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in the 1920s americans talked of their times as modern which is to say fundamentally different in pace and texture from what went before a new era with the end of world war i an array of dizzying inventions and trends pushed american society from the victorian era into modernity the new era provides a history of american thought and culture in the 1920s through the eyes of american intellectuals determined to move beyond an older role as gatekeepers of cultural respectability and become tribunes of openness experimentation and tolerance instead recognizing the gap between themselves and the mainstream public younger critics alternated between expressions of disgust at american conformity and optimistic pronouncements of cultural reconstruction the book tracks the emergence of a new generation of intellectuals who made culture the essential terrain of social and political action and who framed a new set of arguments and debates over women s roles sex mass culture the national character ethnic identity race democracy religion and values that would define american public life for fifty years

in a class by itself goldberg provides an engaging nicely written narrative and draws upon a variety of secondary and primary sources to create an outstanding historical synthesis ohio historian

explores the changes that occurred as young people of the 1920s broke with nineteenth century traditions and assesses the impact of those changes on american life then and now

outlines life in the united states in the 1920s including prohibition the stock market crash and advances in technology and entertainment such as the first radios and first talking movies

the 1920s ushered in drastic changes as fashion abruptly changes from the corseted world of the 1910s to rouge flapper dresses cigarette holders bobbed hair rising hemlines and the anything goes attitude of the roaring 20s this is the birth of modern fashion a hugely important milestone in fashion history and this book deftly weaves the social history of the post world war i generation alongside photographs and illustrations of the women s men s and children s fashions and accessories which made the 1920s such an elegant and stylish time

examines the identity of the new woman of the 1920s chronicling their struggles and experiences in contrast to popular images set forth in the mass media and in literature of the day

a lucid and rewarding synthesis of cultural and western history richard w etulain author of writing western history wrobel makes a fine contribution to the study of myth by analyzing the anxiety or angst americans felt about the frontier in the half century after 1890 this is an excellent book on a big subject executed with much skill western historical quarterly direct admirably brief and crisply written journal of american history

the use and abuse of military history is the theme of this book the author scrutinizes the army s first systematic attempt to use military history to educate its future leaders and traces the army s struggle from the end of the civil war to claim intellectual authority over the study of war

saluting the flag in public schools began as part of a national effort to americanize immigrants here richard ellis unfurls the history of the pledge of allegiance and of the debates and controversies that have sometimes surrounded it

when the big ball drops on new year s eve thousands are there to witness that great glittering sight while millions more watch on national television times square may be the cultural hub of america the crossroads of the world but its lights have not always shone as brightly as they do now once a glamorous theater district times square and 42nd street had degenerated into a neighborhood known for the winos and sex shops of midnight cowboy until new york s business and arts communities stepped in these advocates of urban revitalization exploited cultural and historic preservation arguments to transform a low income entertainment district into a disney fied tourist mecca where ratso rizzo once kicked cars and hookers plied their trade mickey mouse now greets visitors from atop a disney superstore surrounded by rising office towers theaters and theme restaurants all thanks to huge tax subsidies and government support alexander reichl tells the fascinating story of how cultural politics and economic greed transformed the city s physical and social environment with an ongoing multibillion dollar redevelopment program changing the district from a symbol of urban decline to one of urban renaissance he explains the political significance of the historic preservation and arts related approach to urban revitalization showing how it was used to appeal to the upscale values of middle class new yorkers often hostile to urban renewal he also examines the role of the walt disney company in the project and demonstrates its power to redefine a premier public space in telling the story of times square reichl reveals much about politics and power at the city level and their relationship to the development of urban space he frames his lively narrative with an illuminating account of how historic preservation initiatives at all government levels have displaced large scale federal urban renewal programs as the dominant approach to urban development and he shows the importance of political discourse and cultural politics in mobilizing public support for urban redevelopment now that it has been reconfigured for the 21st century times square provides a rich and multifaceted case for exploring the latest trends in urban renewal yet reichl suggests much that has happened here is regrettable the ousting of

low income citizens to serve commercial interests the loss of a culturally diverse entertainment district and the failure to address persistent class and race based segregation in a central urban area by getting to the heart of the great white way reconstructing times square provides an important look at urban renewal and politics in a changing america

westerners were at the forefront of the debate over electric power development even before the construction of large federally owned dams in the 1930s at the heart of this debate was a conflict between public power advocates and the private utility industry over control of the environment a struggle that was played out in the political arena in this book jay brigham describes that rivalry in the west in the years before the new deal focusing on the conservative city of los angeles and its liberal counterpart seattle as well as on several small towns in the midwest brigham shows how fierce battles broke out as private and public systems competed for customers and how despite the differences between these two cities public power ultimately triumphed in each

this work explores race relations in the city of san francisco where whites for the most part were outwardly civil to blacks while denying them employment opportunities and political power the author argues that it is essential to understand the nature of the racial caste system

even in the face of internal disputes between cattlemen and hay cutters the people of fort hall found innovative ways such as participation in new religious experiences cultural redefinition and regular community gatherings to manage the contradictions that stemmed from market integration heaton tells how the shoshone bannocks made a meaningful choice between productive commerce and a more typical reliance on subsistence and wage labor their leaders found new ways to unite disparate bands and kin groups to resist attempts to open reservation land to exploitation by non indians and through careful land cessions they were able to obtain the capital needed to develop reservation resources themselves

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