

Agreement Between Esgenoopetitj Burnt Church First Nation

Fishing in Contested Waters: Place & Community in Burnt Church/Esgenoopetitj The Winona LaDuke Chronicles Tradition, Solidarity and Empowerment: The Native Discourse in Canada Debriefing Elsipogtog E-government Reconsidered Transforming Power Alternatives Journal From Marshall to Mayhem Civic Discourse and Cultural Politics in Canada Canada World View Canada in Grainau MultiCultural Review Contested Place: Religion and Values in the Dispute, Burnt Church/Esgenoopetitj, New Brunswick Fishing in Contested Waters Fishing in Contested Waters Cookie-cutter Coverage [microform] : Native Stereotyping in the Press During the Burnt Church Lobster Dispute Is the Crown at War with Us? [videorecording] Sarah J. King Winona LaDuke Steffi Retzlaff Miles Howe University of Regina. Canadian Plains Research Center Judy Rebick Danielle Nicole Soucy Sherry Devereaux Ferguson Klaus-Dieter Ertler Sarah Jean King Sarah King Sarah Jean King Magdalena Sylwestrowicz National Film Board of Canada

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chronicles is a major work a collection of current pressing and inspirational stories of indigenous communities from the canadian subarctic to the heart of dine bii kaya navajo nation chronicles is a book literally risen from the ashes beginning in 2008 after her home burned to the ground and collectively is an accounting of winona s personal path of recovery finding strength and resilience in the writing itself as well as in her work long awaited chronicles is a labour of love a tribute to those who have passed on and those yet to arrive

this study represents a significant step towards understanding an important social phenomenon in canada at the end of the twentieth and beginning of the twenty first century throughout much of the twentieth century the life of virtually all aboriginal people had been marked by a set of policies directed from ottawa these had contributed to undermining both their traditional cultures and also the familial bonds vital for the development of a positive self image and a healthy relationship with other members of society as also with society as a whole the negative impact of such policies is now very widely recognised and documented the study does not set out to shed further light on this set of causes and effects what it does do successfully is investigate a number of the linguistic strategies based partly on aboriginal discursive models partly on positive presentation of a range of topics handled very differently in euro canadian media and partly on the propagation and consistent use of key items of terminology some of which have begun to enter at least some of the euro canadian media and strands of political discourse prof robert gould carleton university ottawa the analytical framework employed in this study is critical discourse analysis cda cda is said to focus on relevant social cultural and political problems and processes accordingly its task is both deconstructive and constructive however the emphasis of research in cda is mainly on problems and the deconstructive moment which aims at revealing hidden and not so hidden linguistic strategies and how dominant discourses are appropriated or naturalized the analysis presented in this book runs counter to this generally employed cda practice it pays attention to constructive moments the focus is on counter discourses as they are used by aboriginal people in canada to resist ingrained hegemonic practices to build and develop new power relations as well as social and political identities

in 2009 the new brunswick provincial government provided a licence to search over a million hectares of land to texas based southwestern energy for the purposes of natural gas extraction for years tens of thousands of new brunswickers signed petitions wrote letters demonstrated and sought legal recourse against the deal and the threat of hydraulic fracturing it brought with it but the province responded only with diminished regulations and increased police presence in the spring of 2013 elsipogtog first nation the largest indigenous community in new brunswick became the focal point of this resistance emboldened to its potential to make political change and accompanied by unexpected settler and indigenous allies elsipogtog first nation employed new tactics in the effort to expel southwestern energy and after months of blockades which resulted in the destruction of company property and numerous arrests the protestors were finally successful in forcing the gas giant to leave the province written by journalist miles howe who was embedded in the community from the beginning of the 2013 struggle debriefing elsipogtog offers a riveting firsthand on the ground and behind the scenes account of this story through an examination of the political forces and motivations that led to one seventh of new brunswick being leased to the texas based company the diminishment of regulatory

oversight and a compromised indigenous consultation process howe explores not only how people allied to build this movement but also how the state intervened to undermine resistance and willfully ignored inherent treaty rights and responsibilities the success of this grassroots movement in turning back the fifth largest natural gas extraction company in north america is truly a testament to the power people hold when they join together to oppose capitalist exploitation and environmental destruction

in transforming power veteran activist judy rebick champions new ways of achieving political goals by emphasizing co operation and consensus over confrontation and partisanship rebick argues that today s combination of environmental crisis globalization and rapid technological innovation is producing profound new ideas about social and political life and that this groundswell is truly the vanguard of a global movement to change the way we live our lives from the ground up

canadian environmental ideas action varies

representative case studies reflect the canadian experience in terms of discourse society and public culture linking its discussions to larger political and social issues and theories

celebrating the 30th anniversary of the gesellschaft für kanada studien in den deutschsprachigen ländern gks association for canadian studies in the german speaking countries this collection offers an overview of the state of the arts in various disciplines in canadian studies such as linguistics musicology and media studies as well as literature and history it opens multiple perspectives and paths for the future of our discipline À l occasion du 30e anniversaire de la gesellschaft für kanada studien in den deutschsprachigen ländern gks association d Études canadiennes dans les pays de langue allemande nous offrons un tour d horizon de l état de la recherche dans les différentes disciplines en Études canadiennes telles que la linguistique la musicologie les études sur les médias et les genres ainsi que sur la littérature et l histoire ce volume offre un grand nombre de pistes et de perspectives pour l avenir de notre discipline

residents of the two communities of burnt church mi kmaq and english both argue that understanding the dispute requires understanding the place in which it occurred the philosophical articulation of place suggests that place is the necessary ground of existence and the way in which people and landscapes inscribe themselves on one another over time casey 1993 malpas 1999 stefanovic 2000 religion and values shape sense of place in burnt church esgenoopetitj both historically and culturally further people s senses of place are themselves profoundly religious as sense of place binds together communal social identity exploration of this place based understanding of the dispute and its history raises the importance of native and non native rights sovereignty nationalism and conservation as values articulated in the dispute and socially and religiously negotiated during and after the

conflict the dissertation concludes with a brief examination of the importance of non local senses of place in the dispute such as those of the canadian government and canadian activists resolution of conflicts such as the dispute in burnt church esgenoopetitj asks for more than simply negotiating the presenting issue whether that issue is fishery access forestry or land rights resolution requires attending to the implicit values and senses of place of both aboriginal people and settler communities

after the supreme court of canada s 1999 marshall decision recognized mi kmaw fishers treaty right to fish the fishers entered the inshore lobster fishery across atlantic canada at burnt church esgenoôpetitj new brunswick the mi kmaw fishery provoked violent confrontations with neighbours and the canadian government over the next two years boats cottages and a sacred grove were burned people were shot at and beaten boats rammed and sunk roads barricaded and the local wharf occupied based on 12 months of ethnographic field work in burnt church esgenoôpetitj fishing in contested waters explores the origins of this dispute and the beliefs and experiences that motivated the locals involved in it weaving the perspectives of native and non native people together sarah j king examines the community as a contested place simultaneously mi kmaw and canadian drawing on philosophy and indigenous environmental and religious studies fishing in contested waters demonstrates the deep roots of contemporary conflicts over rights sovereignty conservation and identity

it was the summer of 2000 and the country watched with disbelief as federal fishery officers appeared to wage war on the mi gmaq fishermen of esgenoopetitj burnt church new brunswick why would officials of the canadian government attack citizens for exercising rights that had been affirmed by the highest court in the land what happened at burnt church

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