

Art As Art The Selected Writings Of Ad Reinhardt Documents

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Art History as Social Praxis Terrible Freedom Making Ends Meet Lists The Role of Documentation in Conceptual Art The Impossible Document Art as Art The Art of Robert Motherwell and the Poetry of Federico García Lorca, Rafael Alberti and Octavio Paz American Art Theory, 1945-1970 Crockett Johnson and Ruth Krauss The Artist's Joke Abstract Expressionism and the Cultural Logic of Romantic Anti-Capitalism Archives of American Art Journal The Burlington Magazine The Collected Writings of Robert Motherwell Black Paintings Ad Reinhardt Journal of the Archives of American Art Norman Lewis Partisan Review David Craven Amy C. Beal Ian Wedde Liza Kirwin Robert C. Morgan John Roberts Ad Reinhardt Jordi Falgués Stewart Buettner Philip Nel Jennifer Higbie David Craven Archives of American Art Robert Motherwell Stephanie Rosenthal Norman Lewis

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art history as social praxis the collected writings of david craven brings together more than thirty essays that chart the development of craven's voice as an unorthodox marxist who applied historical materialism to the study of modern art this book demonstrates the range and versatility of david craven's praxis as a democratic socialist art historian who assessed the essential role the visual arts play in imagining more just and equitable societies the essays collected here reveal craven's lifelong commitment to exposing interstices between western and non western cultures by researching the reciprocating influences between first and third world artists critics and historians

from her childhood in detroit to her professional career in new york city american composer lucia dlugoszewski 1925 2000 lived a life of relentless creativity as a poet and writer composer for dance theater and film and eventually choreographer forging her own path after briefly studying with john cage and edgard varèse dlugoszewski tackled the musical issues of her time she expanded sonic resources invented instruments brought new focus to timbre and texture collaborated with artists across disciplines and incorporated spiritual psychological and philosophical influences into her work remembered today almost solely as the musical director for the erick hawkins dance company dlugoszewski's compositional output writings on aesthetics creative relationships and graphic poetry deserve careful examination on their own terms within the history of american experimental music

passionate witty and erudite these essays by a radical curator describe how museums approach their sometimes conflicting missions to sponsor scholarship generate popular appeal and claim social significance this analysis includes discussions of art and ethnology the failure of late modernist art history the construction of official culture the intellectual history of european exploration in the pacific problems with cultural studies of the pakeha maori and the conservation of archives and narratives

from the weekly shopping list to the ten commandments our lives are shaped by lists whether dashed off as a quick reminder or carefully constructed as an inventory this humble form of documentation provides insight into its maker's personal habits and decision making processes this is especially true for artists whose day to day acts of living and art making overlap and inform each other artists lists shed uncover a host of unbeknownst motivations attitudes and opinions about their work and the work of others lists presents almost seventy artifacts including to do lists membership lists lists of paintings sold lists of books to read lists of appointments made and met lists of supplies to get lists of places to see and lists of people who are in at times introspective humorous and resolute but always revealing and engaging lists is a unique firsthand account of american cultural history that augments the personal biographies of some of the most celebrated and revered artists of the last two centuries many of the lists are historically important throwing a flood of light on a moment movement or event others are private providing an intimate view of an artist's personal life pablo picasso itemized his recommendations for the armory show in 1912 architect eero saarinen enumerated the good qualities of the then new york times art editor and critic aline bernstein his second wife sculptor alexander calder's address book reveals the whos who of the parisian avant garde in the early twentieth century in the

hands of their creators these artifacts become works of art in and of themselves lists includes rarely seen specimens by vito acconci leo castelli joseph cornell hans hofmann franz kline willem de kooning lee krasner h l mencken robert motherwell barnett newman jackson pollock richard pousette dart robert rauschenberg ad reinhardt mark rothko clyfford still and andrew wyeth

the impossible document conceptual art is currently under widespread re evaluation since 1990 there have a number of major exhibitions and publications dealing with its legacy however what distinguishes this publications is its primary focus on photography although photography went largely untheorised in the late sixties and early seventies its impact on conceptualism s development and crisis was central

ad reinhardt is probably best known for his black paintings which aroused as much controversy as admiration in the american art world when they were first exhibited in the 1950s although his ideas about art and life were often at odds with those of his contemporaries they prefigured the ascendance of minimalism reinhardt s interest in the orient and in religion his strong convictions about the value of abstraction and his disgust with the commercialism of the art world are as fresh and valid today as they were when he first expressed them

winner of the children s literature association s 2014 honor book award crockett johnson born david johnson leisk 1906 1975 and ruth krauss 1901 1993 were a husband and wife team that created such popular children s books as the carrot seed and how to make an earthquake separately johnson created the enduring children s classic harold and the purple crayon and the groundbreaking comic strip barnaby krauss wrote over a dozen children s books illustrated by others and pioneered the use of spontaneous loose tongued kids in children s literature together johnson and krauss s style whimsical writing clear and minimalist drawing and a child s point of view is among the most revered and influential in children s literature and cartooning inspiring the work of maurice sendak charles m schulz chris van allsburg and jon scieszka this critical biography examines their lives and careers including their separate achievements when not collaborating using correspondence sketches contemporary newspaper and magazine accounts archived and personal interviews author philip nel draws a compelling portrait of a couple whose output encompassed children s literature comics graphic design and the fine arts their mentorship of now famous illustrator maurice sendak where the wild things are is examined at length as is the couple s appeal to adult contemporaries such as duke ellington and dorothy parker defiantly leftist in an era of mccarthyism and cold war paranoia johnson and krauss risked collaborations that often contained subtly rendered liberal themes indeed they were under fbi surveillance for years their legacy of considerable success invites readers to dream and to imagine drawing paths that take them anywhere they want to go

jokes and humor in avant garde and contemporary art as discussed by writers and artists ranging from freud and picasso to andrea Fraser guerilla girls and slavoj zizek

a study of the political implications of abstract expressionism

writings on art from 1941 to 1988

ende der 1940er jahre besch[?] ftigten sich ber[?] hmte k[?] nstler der new york school robert rauschenberg ad reinhardt mark rothko frank stella und barnett newman intensiv mit der farbe schwarz es entstand eine erstaunliche anzahl von nahezu monochromen schwarzen bildserien die heute zu den glanzst[?] cken international bedeutender sammlungen wie dem whitney museum in new york z[?] blen und in black paintings erstmals vereint gezeigt werden die publikation mit einem fundierten essay von stephanie rosenthal beleuchtet unterschiede und gemeinsamkeiten der im new york der nachkriegszeit entstandenen werke und verfolgt die frage welche bedeutung sie im gesamten schaffen der k[?] nstler einnehmen einen der ausgangspunkte des buches bildet dabei die these dass die schwarzen gem[?] lde f[?] r durchbr[?] che und [?] berg[?] nge im oeuvre der maler stehen englische ausgabe isbn 978 3 7757 1860 8 ausstellung haus der kunst m[?] nchen 15 9 2006 14 1 2007

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