

Nonduality A Study In Comparative Philosophy

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Doing Philosophy
Comparatively
The Tao Encounters the West
Within the Four Seas--World
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Comparative Approaches to Chinese Philosophy
Introduction to
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The End of Comparative Philosophy and the Task
of Comparative Thinking
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Comparative Philosophy and
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comparative philosophy is a relatively new field of study research achievement in understanding and teaching the purpose of this work is to help clarify the nature of comparative philosophy to survey views about the kinds of standards that may be used as bases for comparisons and the propose an hypothesis comparing pervasive traits of the philosophies of western indian and chinese civilizations

addressing arguments that comparative philosophy is itself impossible or that it is indistinguishable from philosophy more generally this collection challenges myopic understandings of comparative method and encourages a more informed consideration bringing together a wide variety of methodological options it features scholars spread across the globe representing multiple philosophical traditions from the beginnings of comparative philosophy in the 19th century to present day proposals for more global philosophy departments every chapter serves as a viable

methodological alternative for any would be philosophical comparativist with contributions from leading comparativists that are both distinctive in their method and explicit about its application this valuable resource challenges and enriches the awareness and sensitivity of the beginning comparativist and seasoned veteran alike

what standards should we use to evaluate culturally distinct philosophies what kind of barrier does language or cultural difference pose in our attempts to understand other traditions how do we avoid our comparisons being biased doing philosophy comparatively answers these questions by providing a thorough overview of the methodology involved in extending philosophy across linguistic and cultural boundaries now revised and updated to showcase the most recent developments in the field this second edition engages with philosophies beyond the anglo european tradition and features examples of cross cultural philosophy from a wider range of non western traditions methodological innovations from works of comparative philosophy published in the last decade focused exercises for each chapter demonstrating how to interact meaningfully with primary texts and engage with recent debates in comparative philosophy updated discussion questions and readings introducing the main problems methods and approaches of comparative philosophy this new edition shows you how to make informed cross cultural judgments through reflection and practice it remains an essential toolkit for the practice of doing comparative philosophy

examines liberal democracy and confucianism as two value systems and argues for a future where both coexist as independent value systems in china

our world has evolved in such a way that we can no longer reduce it to just a market it has also become an agora where philosophers exchange world views in order to understand one another europe has lost its position at the centre of the world and should stop pretending it holds the one true religion philosophy economy and science instead we should turn our attention to fulfilling the dream of erasmus reflected in his statement i wish to be a citizen of the world first and foremost we should learn to play fair when comparing different cultures and not rely on exclusively western criteria this book explains how a comparative model based on the paradigm free axes of energy and information accommodates the current world views of taoism buddhism and rationalism representing chinese indian and western heritages respectively and shows how science and religion interrelate within such a global framework

this unique introduction to comparative philosophy brings together chinese indian and western philosophers of roughly the same sort of comparable stature on the same philosophical topics and issues discussions are arranged in traditional clusters logic epistemology metaphysics ethics and social and political philosophy compares equals to equals logicians with logicians metaphysicians with metaphysicians ethicists with ethicists e g compares indian chinese and western empiricists utilitarians hedonists egoists atheists theists monists pluralists idealists materialists dualists skeptics relativists political realists etc treats the strictly philosophical arguments as roughly similar across cultures but presents the larger cultural contexts in which they occur as considerably different for anyone interested in comparative philosophy

this anthology explores how chinese and western philosophies could jointly and constructively contribute to a common philosophical enterprise philosophers with in depth knowledge of both traditions present a variety of distinct comparative approaches offering a refined introduction to the further reaches of chinese philosophy in the comparative context especially regarding its three major constituents confucianism philosophical daoism and the yi jing philosophy this book examines various issues concerning philosophical methodology ethics metaphysics epistemology philosophy of language and logic and investigates both the living spring source of chinese philosophy and its contemporary implications and development through contemporary resources the balanced coverage accessible content and breadth of approaches presented in this anthology make it a valuable resource for students of chinese philosophy comparative philosophy and other related courses

critics have argued that comparative philosophy is inherently flawed or even impossible what standards can we use to describe and evaluate different cultures philosophies how do we avoid projecting our own ways of thinking onto others can we overcome the vast divergences in history language and ways of organizing reality that we find in china india africa and the west doing philosophy comparatively is the first comprehensive introduction to the foundations problems and methods of comparative philosophy it is divided into three parts a wide ranging examination of the basic concepts of comparative philosophy including philosophy comparison tradition and culture a discussion of the central problems that arise in extending philosophy across cultural boundaries linguistic justificatory and evaluative incommensurability projection and asymmetry and the validity of cultural generalizations a critical look at the dominant contemporary approaches to comparative philosophy presenting a basic tool kit for doing philosophy at the cross cultural level this textbook draws on many examples from the past and present of comparative philosophy and engages readers in sustained reflection on how to think comparatively

this collection of essays is an exercise in comparative philosophy of religion that explores the different ways in which humans express the inexpressible it brings together scholars of over a dozen religious literary and artistic traditions as part of the comparison project s 2013 15 lecture and dialogue series on religion beyond words specialist scholars first detailed the grammars of ineffability in nine different religious traditions as well as the adjacent fields of literature poetry music and art the comparison project s directors then compared this diverse set of phenomena offering explanations for their patterning and raising philosophical questions of truth and value about religious ineffability in comparative perspective this book is the inaugural publication of the comparison project an innovative new approach to the philosophy of religion housed at drake university des moines iowa usa the comparison project organizes a biennial series of scholar lectures practitioner dialogues and comparative panels about core cross cultural topics in the philosophy of religion specialist scholars of religion first explore this topic in their religions of expertise comparativist philosophers of religion then raise questions of meaning truth and value about this topic in comparative perspective the comparison project stands apart from traditional approaches to the philosophy of religion in its commitment to religious inclusivity it is the future of the philosophy of religion in a diverse global world

the topic of conflict and harmony exists across many cultures as a collection of essays from comparative philosophers around the world this volume represents the latest research on cross cultural approaches to issues of conflict and the possibilities of harmony composed of papers presented at the 2013 joint meeting of the society for asian and comparative philosophy and the australasian society for asian and comparative philosophy the book offers contributions from both early career academics and long standing researchers with topics spanning various historical times and places subjects explored here include approaches to classical understandings of harmony and conflict from different contexts the connection embodied experience has with conflict and harmony and political approaches to harmony and conflict through discussions of indian chinese greek and contemporary philosophy these papers represent the cutting edge of comparative work and its overlaps with history religious studies and political science

this is volume iv of seven in the philosophy of religion and general philosophy series first published in 1926 this is a study of a method designed to attain a positive by way of the comparative or compared philosophy

how do differences in language influence comparative philosophy although the orientalism famously described by edward said is rare today steven burik maintains that comparative philosophy often subtly privileges one tradition over another since certain conceptual schemes are so embedded in western languages that it is difficult not to revert to them arguing for a new approach that acknowledges how theory and practice cannot be separated in comparative philosophical endeavors burik provides nonmetaphysical deconstructionist readings of heidegger and derrida and uses these to give a new reading of classical daoism the ideas of language advanced therein can aid the project of comparative philosophy specifically and philosophies generally in trying to overcome ways of thinking that have dominated western philosophy for twenty five hundred years and still frustrate intercultural encounters

this volume is a state of the art assessment of comparative philosophy written by some of the leading practitioners of the field while its primary focus is on gaining methodological clarity regarding the comparative enterprise of interpreting across boundaries the book also contains new substantive essays on indian chinese japanese and european thought the contributors are roger t ames william theodore de bary wing tsit chan a s cua eliot deutsch charles hartshorne daya krishna gerald james larson sengaku mayeda hajime nakamura raimundo panikkar karl h potter henry rosemont jr ben ami scharfstein ninian smart fritz staal and frederick j streng comparative or cross cultural philosophy can be seen as a relative newcomer to the field of philosophy it has its antecedents in the emergence of comparative studies in nineteenth century european intellectual history as well as in the sequence of east west philosophers conferences at the university of hawaii which began in 1939 this book will prove to be of great significance in helping to define a field that is only now becoming fully self conscious methodologically and substantively about its role and function in the larger enterprises of philosophy and comparative studies originally published in 1988 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback

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many western philosophers are poorly informed about the issues involved in nonduality since this topic is usually associated with various kinds of absolute idealism in the west or mystical traditions in the east increasingly however this topic is finding its way into western philosophical debates in this scholarly but leisurely and very readable spectrum review analysis of the philosophies of nondualism of hindu vedanta mahayana buddhism and taoism loy extracts what he calls a core doctrine of nonduality of seer and seen from these three worldviews and then applies the doctrine in various ways including a critique of derrida s deconstructionism

this original and accessible text is more than an introduction to comparative philosophy in the east and west it is also a guide to philosophizing as a thinking process in addition to outlining the presuppositions of different traditions it discusses their methods and techniques for reasoning in what the author calls four dimensions of philosophical space object subject the situational and the aspective perspective dimension

comparative philosophy and religion can help us to understand the violence and terror that often dominate our world these new creative studies ranging in scope from ancient biblical greek indian and chinese formulations to recent religious and philosophical positions broaden and deepen our understanding of terror and present new possibilities for greater nonviolence peace and true security

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