

Nur La Misteriosa Civiltà Dei Sardi

La Civiltà Dei Sardi Dal Neolitico All'età Dei Nuraghi, Etc. [With Maps and Plans.].COMPENDIO DELLA CIVILTÀ DEI SARDI
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Conference Giovanni LILLIU Massimo Pittau Stephen L. Dyson André Carneiro Orlando Chicconi Timothy Insoll Camillo Bellieni
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Mosso Caroline Malone*

a work by massimo pittau

with one of the richest archaeological records and most complicated histories in the mediterranean sardinia provides an important
laboratory for studying the interaction of indigenous societies and outside forces in a partly isolated geographical context stephen l
dyson and robert j rowland jr use both material culture and written documents to reconstruct the social and economic processes of an
island society that showed both cultural creativity and continuity but responded to invasions from the phoenicians through the romans
to the aragonese this first accessible reconstruction of island archaeology provides a balanced picture of the sweep of sardinian history

il presente saggio propone un analisi tecnica dell architettura nuragica della sardegna dell età del bronzo adottando una metodologia d
indagine basata sulla fisica applicata e sulla termodinamica superando le interpretazioni puramente simboliche o militari lo studio
muove da un presupposto economico e biologico la necessità di una società complessa e inserita nei circuiti commerciali mediterranei
di gestire e conservare il surplus agro pastorale partendo dall evidenza dell eccellente stato di salute della popolazione nuragica l
autore orlando chicconi analizza i manufatti in pietra non come monumenti celebrativi ma come dispositivi tecnici passivi progettati
per il controllo microclimatico attraverso il rigore dei dati quantitativi il testo esamina le diverse tipologie costruttive come risposte
ingegneristiche a specifiche esigenze di stoccaggio protonuraghi analizzati come sistemi per l essiccazione rapida mediante
ventilazione forzata orizzontale tholos monotorre indagate come celle di stabilizzazione termica a parete stratificata capaci di
disaccoppiare il microclima interno dalle escursioni termiche esterne complessi polilobati interpretati come sistemi logistici integrati
per la gestione differenziata di derrate alimentari cereali legumi prodotti caseari l indagine si estende con lo stesso rigore

metodologico alle cosiddette tombe dei giganti e ai pozzi nuragici delineando un modello sistemico in cui la civiltà nuragica emerge come una società di ingegneri pragmatici il saggio non intende offrire verità dogmatiche ma propone un metodo d indagine verificabile che sostituisce l opinione soggettiva con il calcolo fisico e l osservazione delle leggi universali della materia

the oxford handbook of prehistoric figurines is the first text to offer a comparative survey of figurines from across the globe bringing together myriad contemporary research approaches to provide invaluable insights into their function context meaning and use as well as past thinking on the human body gender and identity

this study of archaeoastronomy looks at more than 2 500 communal tombs and sanctuaries from around the mediterranean after a brief discussion of hoskin s aims and the methodology for his fieldwork individual chapters focus on evidence from particular regions malta gozo the balearics iberia southern france corsica and sardinia sicily and pantelleria tunisia algeria and morocco the author concludes that in most of these regions the monuments faced sunrise or more generally the sun when it was rising or climbing in the sky along the mediterranean coast of france however there is a reverse sunset custom in north africa tombs faced downhill and in a minoan cemetery on crete all the tombs faced moonrise and look towards a mountain on whose peak was a sanctuary probably sacred to a lunar god 264p b w figs and photos throughout tables ocarina books 2001 adorned with dozens of beautiful photographs technical diagrams and an extraordinary corpus mensurarum a living masterpiece in the field of archaeoastronomy juan antonio belmonte instituto de astrofísica de canarias

balanced between the aegean and west mediterranean worlds sardinia offers a perfect laboratory for the investigation of interaction between societies from the palaeolithic to roman period this work has however been hampered in the past by incompatible chronologies so the 46 papers in this volume originated at an international congress held at tufts university in 1995 form an important stepping stone for future research twelve papers in italian take a stylistic approach using architecture sculpture and for the chalcolithic the english language papers discuss radiocarbon dating dendrochronology obsidian and other scientific approaches to dating as the title of the book suggests aegean chronologies benefit as much as the west mediterranean from the results presented here

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