

Sheridan Comedies Casebook

Sheridan: Comedies Sheridan Tragedy Walks the Streets Reader's Guide to Literature in English Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music The Longman Anthology of British Literature: The Middle Ages The Longman Anthology of British Literature Writers H - Z. Shakespeare, Early Comedies Sheridan: Comedies British Books in Print The British Library General Catalogue of Printed Books, 1986 to 1987 Critical Survey of Drama: Sha-Z Primogeniture and Entail in England Whitaker's Cumulative Book List Waterstone's Guide to Books The Gothic Novel Harold Pinter The Eighteenth Century The Pastoral Mode Peter Davison Peter Hobley Davison Matthew S. Buckley Mark Hawkins-Dady Jon Stewart David Damrosch David Damrosch Daniel Lane Kirkpatrick Pamela Mason Peter Hobley Davison British Library Frank Northen Magill Zouheir Jamoussi Waterstone & Co Victor Sage Michael Scott Bryan Loughrey Sheridan: Comedies Sheridan Tragedy Walks the Streets Reader's Guide to Literature in English Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music The Longman Anthology of British Literature: The Middle Ages The Longman Anthology of British Literature Writers H - Z. Shakespeare, Early Comedies Sheridan: Comedies British Books in Print The British Library General Catalogue of Printed Books, 1986 to 1987 Critical Survey of Drama: Sha-Z Primogeniture and Entail in England Whitaker's Cumulative Book List Waterstone's Guide to Books The Gothic Novel Harold Pinter The Eighteenth Century The Pastoral Mode Peter Davison Peter Hobley Davison Matthew S. Buckley Mark Hawkins-Dady Jon Stewart David Damrosch David Damrosch Daniel Lane Kirkpatrick Pamela Mason Peter Hobley Davison British Library Frank Northen Magill Zouheir Jamoussi Waterstone & Co Victor Sage Michael Scott Bryan Loughrey

tragedy walks the streets challenges the conventional understanding that the evolution of European drama effectively came to a halt during France's revolutionary era in this interdisciplinary history on the emergence of modern drama in European culture. Matthew S. Buckley contends that the political theatricality of the revolution tested and forced the evolution of dramatic forms supplanting the theater itself as the primary stage of formal development. Drawing on a wide range of texts and images, he demonstrates how the social and political enlistment of dramatic theatricality inflected rising social and political tensions in pre-revolutionary France. Shaped by French revolutionary political culture, conditioned British political and cultural responses to the revolution and served as the impetus for Büchner's radical formal innovations of the 1830s. Setting aside traditional boundaries of literary scholarship, Buckley pursues instead a history of dramatic form that encompasses the full range of dramatic activity in the changing cultural life of the late eighteenth and early nineteenth century, including art, architecture, journalism, political performance, and social behavior. Surveying this expanded field of inquiry, Buckley weaves together a coherent formal genealogy of the drama during this period and offers a new, more continuous generic history of modern drama in its first and most turbulent phase of development.

Reader's Guide to Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo-Saxon times to the current American, British, and Commonwealth scene. It is designed to help students, teachers, and librarians choose the most appropriate books for research and study.

The long period from the Renaissance to the nineteenth century supplied numerous sources for Kierkegaard's thought in any number of different fields. The present rather heterogeneous volume covers the long period from the birth of Savonarola in 1452 through the beginning of the nineteenth century and into Kierkegaard's own time. The Danish thinker read authors representing vastly different traditions and time periods; moreover, he also read a diverse range of genres. His interests concerned not just philosophy, theology, and literature but also drama and music. The present volume consists of three tomes that are intended to cover Kierkegaard's sources in these different fields of thought. Tome III covers the sources that are relevant for literature, drama, and music. Kierkegaard was well read in the European literature of the seventeenth and eighteenth century; he was captivated by the figure of Cervantes' Don Quixote, who is used as a model for humor and irony. He also enjoyed French literature, represented here by articles on Chateaubriand, Lamartine, and Mme. de Rimé. French dramatists were popular on the Danish stage, and Kierkegaard demonstrated an interest in among others

moliere and scribe although he never possessed strong english skills this did not prevent him from familiarizing himself with english literature primarily with the help of german translations while there is an established body of secondary material on kierkegaard s relation to shakespeare little has been said about his use of the irish dramatist sheridan it is obvious from among other things the concept of irony that kierkegaard knew in detail the works of some of the main writers of the german romantic movement however his use of the leading figures of the british romantic movement byron and shelley remains largely unexplored terrain the classic danish authors of the eighteenth century holberg wessel and ewald were influential figures who prepared the way for the golden age of danish poetry kierkegaard constantly refers to their dramatic characters whom he often employs to illustrate a philosophical idea with a pregnant example or turn of phrase finally while kierkegaard is not an obvious name in musicology his analysis of mozart s don giovanni shows that he had a keen interest in music on many different levels

the longman anthology of british literatureis the most comprehensive and thoughtfully arranged book on the market approaching literature from a broad cultural perspective the anthology offers a rich selection of fiction drama and poetry by major british authors the second edition of the longman anthology of british literatureincludes key major additions of important works an expanded illustration program and new translation of beowulf fresh and up to date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship and one hundred illustrations show both artistic and cultural developments from the medieval period through the 18th century perspectives sections shed light on individual periods but are also positioned to link with surrounding works companion readings provide additional context for and special insight into key readings for avid readers of british literature

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surveys the rise and development of the gothick tale of mystery and horror from the mid 18th century to the eve of the victorian period particular attention is given to walpole s castle of otranto beckford s vathek lewis s the monk ann radcliffe s mysteries of udolpho and mary shelley s frankenstein

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