

Strange Defeat Marc Bloch

Strange Defeat Strange Defeat The French Defeat of 1940 The Marine Corps Gazette Defeat and Memory Revolutions in Sovereignty Annales Germaine Tillion, Lucie Aubrac, and the Politics of Memories of the French Resistance Arming Against Hitler Breakdown and Rebirth, 1914 to the Present Quest for Decisive Victory Historical Reflections The Manchester Guardian Weekly The Psychohistory Review Under the Shadow of Defeat Modern Europe Fernand L'ger's Les Constructeurs The Oxford Magazine On Germans and Jews Under the Nazi Regime The Concepts of Resistance and Liberation and the Politics of Consciousness in Twentieth-century French Thought Marc Bloch Marc Bloch Joel Blatt Jenny Macleod Daniel Philpott Stuart Clark Donald Reid Eugenia C. Kiesling Thomas Garden Barnes Robert Michael Citino Karine Varley John Charles Swanson Elise LaPaix Goldstein Breall Mosche Zimmermann Dennis John McEnnerney Strange Defeat Strange Defeat The French Defeat of 1940 The Marine Corps Gazette Defeat and Memory Revolutions in Sovereignty Annales Germaine Tillion, Lucie Aubrac, and the Politics of Memories of the French Resistance Arming Against Hitler Breakdown and Rebirth, 1914 to the Present Quest for Decisive Victory Historical Reflections The Manchester Guardian Weekly The Psychohistory Review Under the Shadow of Defeat Modern Europe Fernand L'ger's Les Constructeurs The Oxford Magazine On Germans and Jews Under the Nazi Regime The Concepts of Resistance and Liberation and the Politics of Consciousness in Twentieth-century French Thought *Marc Bloch Marc Bloch Joel Blatt Jenny Macleod Daniel Philpott Stuart Clark Donald Reid Eugenia C. Kiesling Thomas Garden Barnes Robert Michael Citino Karine Varley John Charles Swanson Elise LaPaix Goldstein Breall Mosche Zimmermann Dennis John McEnnerney*

a renowned historian and resistance fighter later executed by the nazis analyzes at first hand why france fell in 1940 marc bloch wrote strange defeat during the three months following the fall of france after he returned home from military service in the midst of his anguish he nevertheless brought to his study of the crisis all the critical faculty and all the penetrating analysis of a first rate historian christian science monitor bloch takes a close look at the military failures he witnessed examining why france was unable to respond to attack quickly and effectively he gives a personal account of the battle of france followed by a biting analysis of the generation between the wars his harsh conclusion is that the immediate cause of the disaster was the utter incompetence of the high command but his analysis ranges broadly appraising all the factors social as well as military which since 1870 had undermined french national solidarity much has been and will be written in explanation of the defeat of france in 1940 but it seems unlikely that the truth of the matter will ever be more accurately and more vividly presented than in this statement of evidence new york times book review the most wisdom packed commentary on the problem set before all intelligent and patriotic frenchmen by the events of 1940 spectator

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why france the major european continental victor in 1918 suffered total defeat in six weeks at the hands of the vanquished power of 1918 only two decades later remains moot why the stunning reversal of fortunes in this volume thirteen prominent scholars reexamine the french debacle of 1940 in interwar perspectives utilizing fresh analysis original approaches and new sources although the tenor of the volume is critical the contributors also suggest that french preparations for war knew successes as well as failures that french defeat was not inevitable and that the battle of france might have turned out differently if different choices had been made and other paths been followed

the legacy of defeat in war reverberates through private and collective memory and remains a sub text in international relations and political discourse this book examines the manner in which a

series of military defeats have been understood and remembered by individuals and societies in the era of modern industrialised warfare

how did the world come to be organized into sovereign states daniel philpott argues that two historical revolutions in ideas are responsible first the protestant reformation ended medieval christendom and brought a system of sovereign states in europe culminating at the peace of westphalia in 1648 second ideas of equality and colonial nationalism brought a sweeping end to colonial empires around 1960 spreading the sovereign states system to the rest of the globe in both cases revolutions in ideas about legitimate political authority profoundly altered the constitution that establishes basic authority in the international system ideas exercised influence first by shaping popular identities then by exercising social power upon the elites who could bring about new international constitutions swaths of early modern europeans for instance arrived at protestant beliefs then fought against the temporal powers of the church on behalf of the sovereignty of secular princes who could overthrow the formidable remains of a unified medieval christendom in the second revolution colonial nationalists domestic opponents of empire and rival superpowers pressured european cabinets to relinquish their colonies in the name of equality and nationalism resulting in a global system of sovereign states bringing new theoretical and historical depth to the study of international relations philpott demonstrates that while shifts in military economic and other forms of material power cannot be overlooked only ideas can explain how the world came to be organized into a system of sovereign states

this collection reprints key articles written within the past 30 years on the annales school their journal their influence on history historiography and other academic fields

germaine tillion geneviève de gaulle anthonioz lucie aubrac and raymond aubrac were among a small number of french men and women who made the decision to resist early in the occupation in the summer of 1940 marc bloch analyzed the society in which he lived in order to identify and affirm allegiance to a france truly at odds with that which was taking shape in vichy bloch died in the resistance but his life would take on new meanings in the collective memories of postwar france confrontation with the aubracs account of their refusal to accept the unacceptable became another important way the french engaged with the resistance and its legacy the acts tillion took during the french algerian war and de gaulle anthonioz took when confronted with poverty in the france of the trentes glorieuses were of a piece with the radical nature of their earlier decision to resist evocation of the resistance provided a basis for france to reconstitute itself with honor after the war yet memory of the resistance could also pose difficult issues for future generations those who came of age in 1968 grappled with the memory of the intrepid resisters of the first years of the war whose decision to resist stood as an inspiration and a challenge historians with the imperative to take the mandate to narrate the past from historical actors to make resisters figures of history developed complex relationships with those who had resisted the essays in this collection address how resisters made sense of the wartime and postwar world in terms of their resistance and how others made sense of the resistance itself and its legacy by engaging with resisters and their histories

in may june 1940 the germans demolished the french army inflicting more than 300 000 french casualties including more than 120 000 dead while many historians have focused on frances failure to avoid this catastrophe eugenia kiesling is the first to show why the french had good reason to trust that their prewar defense policies military doctrine and combat forces would preserve the nation

since the earliest days of warfare military operations have followed a predictable formula after a decisive battle an army must pursue the enemy and destroy its organization in order to achieve a victorious campaign but by the mid 19th century the emergence of massive armies and advanced weaponry and the concomitant decline in the effectiveness of cavalry had diminished the practicality of pursuit producing campaigns that bogged down short of decisive victory great battles had become curiously indecisive decisive campaigns virtually impossible

the french defeat of 1870 1 sparked soul searching and a reassessment of the character of the

nation this book is the first to explore how memories of the franco prussian war shaped french political culture and identities it argues that these memories reawakened deep political divisions distorting them through the prism of the terrible year it sheds new light on how people constructed memories not only to define and articulate their ideas but also to situate themselves within new concepts of france

this engaging collection of primary sources and selected fiction excerpts explores important events figures and themes in european history from 1789 to the present modern europe offers four types of selections memoirs of individuals who witnessed important historical events excerpts from works of fiction writings of influential figures and theorists and significant historical documents primary source selections acquaint students with the writings and documents that helped shape modern european history while the fiction selections bring historical events to the level of human life the selections explore significant themes of this time period modernization social and political movements the relationship between the individual and society enhancing students understanding of the historical events presented in course lectures and textbooks both challenging and captivating modern europe provides students with a glimpse of the emotions ideologies and mindsets that lie behind the facts and figures of history allowing them to experience the past and to better understand it

this unique volume sure to engage both scholars and the general public is an unparalleled cross generational and international interchange among historians about three aspects of the enigma of the holocaust a reflection on historiography and historical thought a focus on social antisemitism until the 1950s and jewish society under the nazi regime until the brink of annihilation the concluding chapter sheds light on the unresolved tension between reflective personal memory and impersonal historical research of this dark period in human history

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